

Vingt-neuvième
QUATUOR
pour
deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur le Comte de Cuvillion

par

GEORGE ONSLOW.

Oeuvre 55.

Pr. 2 Rthlr.

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M. M. $\text{♩} = 66$.

ALLEGRO.

QUARTETTO
Nº 20.

pp 4 pp cres.

1 f

p marcato. ten.

cres. poco a poco. f

p f

dimin. p

ff pp

f ff

ffp cres.

cen - do. p p cres.

f cres. sempre. ff p

V. S.

VIOLINO 1^o



Violino 1^o musical score, measures 109-118. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dimin.* (diminuendo), *poco a poco*, *morendo*, and *ten.* (tension). Fingerings (1, 2, 3, 4) and breath marks (>) are indicated throughout.

Measures 109-118. Dynamics: *pp*, *p*, *f*, *dimin.*, *p*, *ff*, *dimin. poco a poco.*, *ten. ten. ten. ten. ten. ten.*, *p morendo.*, *pp*, *pp*, *cres.*, *ff*.

VIOLINO I:

5

dimin. 12

p

rf *rf* *f* *ff* *pp*

f *ff*

1

pp

cres - - - *cen* - - - *do*. *p*

cres. poco a poco *f* *ff*

1 1 1

ff *pp* *pp*

sempre pp sin' al Fine.

rit. col Basso. Adagio.

morendo *nnn*

VIOLINO I:

Risoluto.
PRESTO.
♩. = 92.
SCHERZO.

1 *ff* 1 *ff* 1 *ff*

pp

p

cres - - - *cen* - - - *do.* *f* 1 3 *p* *staccato.*

1

sempre più crescendo.

ff

2 *ff* 1 *ff*

1 *ff* *pp*

cres - - - *cen* - - - *do.* *f* *ff* 1

VIOLINO I:

7

3 *pp* *morendo.* *ppp*

Poco più lento. *p* *cres. f ff dim.*

1^o 1 2^o 8 p

cres. f ff diminuendo. ppp

cres. f ff dim. p

sempre pp e delicatamente.

1 2 3 4 5 6 7 8 1 *Tempo 1^o*

ff ff ff pp

p cres. *4*

VIOLINO I:

Violino I musical score page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a staccato instruction. The second staff features a first ending bracket. The third staff includes a first ending bracket and a *sempre più cres.* (always more crescendo) instruction. The fourth staff is marked *ff* (fortissimo). The fifth staff has a second ending bracket and *ff* markings. The sixth staff starts with a first ending bracket, *ff*, and *pp* (pianissimo) markings. The seventh staff contains the lyrics "cres - cen - do." and *f* (forte) and *ff* markings. The eighth staff has first and third ending brackets, *ff*, *pp*, and *p* markings. The ninth staff begins with a first ending bracket, *pp*, *ppp* (pianississimo) markings, and a *Poco più lento.* (a little more slowly) instruction. The final staff continues the melody with a *p* marking.

VIOLINO I:

9

Violino I musical score page 9. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. The first staff begins with a crescendo (cres.) leading to fortissimo (ff), followed by a decrescendo (dim.) to piano (p). The second staff includes a trill (tr) and a crescendo (cres.) leading to fortissimo (ff). The third staff starts with fortissimo (ff) and decrescendos (dim.) to pianissimo (ppp). The fourth staff has a crescendo (cres.) to fortissimo (ff) and a decrescendo (dim.) to piano (p). The fifth staff is marked *sempre pp e delicatamente.* The sixth staff continues with delicate passages. The seventh staff features first endings (1, 2, 3). The eighth staff includes fingerings (4, 5, 6, 7) and a first ending (1), with a tempo change to *Tempo. 1º* and fortissimo (ff). The ninth staff has fortissimo (ff), fortissimo (ff), and pianissimo (pp) markings. The tenth staff concludes with fortissimo (ff) markings and first endings (1).

ADAGIO
CANTABILE.

♩ = 92.

dolce. *rf* *rf*

ten. ten. *pp senza accento.*

rf *p* *rf*

mf cres. f

appassionato. *dimin. rf p mf rf*

cres - cen - do. f f

ff sempre più morendo. p

pp dolce. rf rf

ten. ten. pp senza accento. rf p

Con melinconia. *rf p rf pp*

espressivo. *pp*

rf rf cres. rf f dimin. p

cres - cen - do. f dimin. p

P staccato. rf rf

cres - cen - do. f dimin.

p p sempre più cres. f cres. ff dim. pp p

pp smorzando. ppp

VIOLINO 1°

ALLEGRO VIVACE.

♩ = 80.

FINALE.

The musical score for Violino 1° is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'ALLEGRO VIVACE' and a quarter note equal to 80 beats. The piece is marked 'FINALE.' and starts with a forte (*f*) dynamic. The first staff features a series of eighth-note chords and sixteenth-note patterns. The second staff continues with similar rhythmic figures, marked *fp legato*. The third staff includes a triplet of eighth notes marked *p* and a four-measure rest marked *pp*. The fourth staff returns to the eighth-note chordal texture with a forte (*f*) dynamic. The fifth staff shows a gradual decrease in volume, marked *dimin.* and *p*, with the instruction 'sempre più crescendo.' above it. The sixth staff concludes the section with a 'Risoluto.' (resolute) marking and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff features a 'dimin.' marking and a *pp* dynamic, followed by a 'poco ritenuto.' (slightly slowed) instruction. The ninth staff shows a 'cres.' (crescendo) marking and a *p* dynamic, with the instruction 'p a Tempo.' above it. The tenth staff continues the melodic line. The eleventh staff features a 'morendo.' (fading) marking and a *p* dynamic. The final staff concludes with a 'cres.' marking and a forte (*f*) dynamic.

This page contains the musical score for Violino I, page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *fp* (forzando), *pp e legato.*, *sempre morendo.*, *ppp*, *f*, *p*, *morendo.*, and *pp*. There are also fingerings indicated by numbers 1, 7, and 3. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with slurs.

p.
f
fp *p* *cres. poco a poco.*
f *di - mi -*
Poco ritenuto. *nuen - do* *pp* *1* *2* *rf* *2* *Pa Tempo.*
morendo. *p* *1* *2* *rf* *cres*
cen-do *f* *fp* *pp*
3 *pp* *pp*
f
ff *Tutta forza.*

diminuendo. *p* *cres* - *cen* - - *do.* *ff*

dimin. *p* *cres* - *cen* - *do.*

ff *dimin. poco a poco.* *p*

cres - - - *cen* - - - *do.* *f*

crescendo. *ff* *Poco più animato.* *sempre più.*

dim. *p* *cres* - *cen* - *do.* *f*

ff *dimin.* *p* *cres* -

cen - - *do.* *f* *cres.* *ff*

Tutta forza.

ff

ff

FINE.

VIOLINO 2:

G. Onslow Op. 55. 1

ALLEGRO.

QUARTETTO
N. 20.

1 2 *pp* 3 *p* *cres. cen -*

do. 5 *p marcato.*

cres. poco a poco. 1 1 *f dim.*

p *f* *f* *f* *p* 5

1 *p*

rf *rf* *rf* *p* 1

f *ff* 1

fpp

p *cres. cen - do.*

p *cres.* *f cres. sempre. ff* 1 2

VIOLINO II.

pp

p *f* *ff*

ben marcato.

cres - cen - do poco a poco. *ff*

dimin. poco a poco.

ten. ten. ten. ten. *1* *2* *pp* *morendo.*

3 *p* *cres.* *f* *ff* *1*

VIOLINO 2º

3

7

p

1

p

p

rf

rf

leggiermente.

1

p

1

f

ff

ff

2

pp

2

p

cres. p

crescendo. f

ff

ff

3

pp

1

6

pp sempre sin' al Fine.

rit. col Violone. Adagio.

morendo. ppp

VIOLINO 2:

SCUERZO. **PRESTO.** *Risoluto.*

1 *ff* 1 *ff* 1 *pp* 1 *p* *cres.* *f* 1 *p* *staccato.* 1 *p* 1 *sempre più crescendo.* 4 *ff* 1 *ff* 1 *ff* *pp* *crescendo.* *f* 1 *ff* 2 *pp* *p* 3 *ppp* *Poco più lento.* 2/4 *p* 1 *cres.* *f* *ff* 1 *p* 1° 1 2°

VIOLINO 2:

5.

Violino 2 musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a triplet of eighth notes, followed by a trill (tr.) and a crescendo (cres.) leading to a forte (f) section. The second staff features fortissimo (ff) dynamics, a diminuendo (dimin.) leading to pianissimo (ppp), and a crescendo (cres.) at the end. The third staff starts with forte (f) and fortissimo (ff), followed by a piano (p) section and a 'sempre. pp' instruction. The fourth staff continues the melodic line. The fifth staff is a continuation of the previous staff. The sixth staff marks the beginning of a new section with 'Tempo 1°' and a change to 6/8 time, starting with fortissimo (ff). The seventh staff begins with fortissimo (ff) and first finger (1) markings, transitioning to pianissimo (pp). The eighth staff continues with a crescendo (cres.) and first finger (1) markings. The ninth staff starts with piano (p) and staccato articulation, followed by a piano (p) section and first finger (1) markings. The tenth staff continues with first finger (1) markings. The eleventh staff is marked 'sempre più crescendo.' and features first finger (1) markings. The twelfth staff concludes with fortissimo (ff) and first finger (1) markings, ending with a final chord marked with a '4'.

VIOLINO 2º

Violino 2º musical score, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Dynamics:** *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianississimo), *cres.* (crescendo), *dimin.* (diminuendo), *tr.* (trill).
- Tempo/Performance Instructions:** *Poco. più lento.* (A little more slowly), *sempre. pp* (always pianissimo), *Tempo 1º* (First tempo).
- Rehearsal Marks:** Numbered first endings (1) and second endings (2, 3).
- Key Signature:** Changes from one key to another (e.g., from B-flat to B-natural).
- Time Signature:** Changes from 4/4 to 6/8.

[illegible]

VIOLINO 2:

ALLEGRO VIVACE.

FINALE.

FINALE. **ALLEGRO VIVACE.**

1 9

f *pp* *f* *mf* *cres.* *f* *2* *f* *dim.* *pp* *poco ritenuto.* *a Tempo.* *pp* *p* *2* *pp* *p* *cres.* *f* *1* *f* *1* *pp* *11* *f* *1* *f*

3 *p legato.*

8 *pp*

1 *ppp* 1 *ff*

ff *p*

f

p

cres. poco a poco. 1 *f* *pp*
poco ritenuto.

f *pp* *Pa Tempo.*

2 *pp*

1 9
cres - cendo. *f* *f*

VIOLINO 2:

5 1

p *p* *f* *f*

ff *dimin.* *p* *cres - cen - do.* *ff* *dimin.*

p *cres - cen - do.* *ff* *dimin.* 5 *f* *cres.*

ff *poco più animato.*

dimin. *p*

cres - cendo. *f*

ff

2 3 2 3

diminuen - do.

p *cres - cendo poco a poco.*

f *sempre crescendo.*

ff *ff* *ff* *ff* *rf* *rf* *rf* *rf*

ff

FIN

QUARTETTO
Nº 29.

ALLEGRO.

1 *pp* *pp* *pp*

3 *p ben marcato.*

cres. *ff*

crescendo poco a poco.

1 1 3 *f* *f* *p* *f*

1 3 *f* *dimin.* *p*

1 *p*

3 *p. leggermente.*

cres. *f* *ff*

ffp

crescen - - do.

p *cres.* *f cres.* *ff*

1

V.S.

ALTO.

pp *p*

f *ff* *ff*

dim. p ben marcato.

cres

cen *do.* *ff*

ff

1

ten. ten. ten. ten. ten.

dimin. poco a poco. p morendo.

pp *p* *pp*

p *cres.* *ff* *ff*

ff

3

dimin.

p

1

p

p

leggermente.

cres.

f

ff

3

fpp

cres - cen -

do.

p

crescendo.

f

ff

1

2

pp

2

pp

2

sempre pp

rit. col Violonc. Adagio.

morendo.

ppp

ALTO.

SCHERZO. **PRESTO.**

ff *Risoluto.* *ff* *ff* *ff*

pp *cres - cen - do. f* *f* *p* *p*

staccato. *sempre più crescendo.* *ff*

ff *pp* *cres -*

cen - - - do. f *ff* *pp*

p *7 Poco più lento.* *p*

cres. f *mf* *p*

1° *1.* *2°* *5* *p* *cres - - cen - do. f.*

ff *dimin.* *ppp*

cres. f mf p *sempre pp*

Tempo 1°

ff *pp* *p* *cres. f*

staccato.

sempre più crescendo.

ff *ff* *crescendo.* *f* *ff*

ff *pp* *p*

ALTO.

Poco più lento.

Measures 1-16 of the Alto part. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Poco più lento.* The dynamics include *p*, *cres.*, *f*, *mf*, *p*, *cen - do.*, *f*, *ff*, *dim.*, *ppp*, *cres.*, *f*, *mf*, *p*, *sempre pp*, *morendo.*, and *Tempo 1^o*. The first ending is marked with a '1' and the second ending with a '2'. The music features various melodic lines and rests.

ADAGIO
CANTABILE.

Measures 17-24 of the Alto part. The tempo is marked *ADAGIO CANTABILE.* The music is in 3/4 time with a key signature of one flat (Bb). The dynamics include *p*, *ten. ten.*, *pp*, *ten. ten.*, *ten. ten.*, *rf*, *Tremolando.*, *pp*, *cres - cen - do.*, *f*, and *dimin. p*. The music features a tremolo section and various melodic lines.

crescendo. f

ff sempre più morendo.

p pp p

ten. ten. ten. ten. rf

pp

>p p pp

pp

cres - cen - - do. f dim. p

cres. f dim. p p

staccato. 3 p

cres. f p

p sempre più cres.

f crescendo. ff dimin.

p p pp pp ppp

ALTO.

ALLEGRO VIVACE.

FINALE.

f

p

pp

f

p

cres.

f

dimin.

poco ritenuto.

pp

pp

a Tempo.

p

morendo.

p leggiermente.

f

p

pp

pp legato.

sempre più morendo. *ppp* *f*

f

11 *P legato.*

morendo. *pp* *ppp* *ff*

ff *p* *p* *f*

fp

3 2 *poco ritenuto.* *mf* *res.* *f* *dim.* *pp* *f* *pp*

a Tempo. *dim.* *p*

leggermente. *morendo.*

5 7 *f*

V.S.

ALTO.

4

p *pp* *f* *ff*

dimin. *p* *cres - cen - do.* *ff* *dimin.*

p *cres - cen - do.* *ff* *dimin.*

Poco più animato.

p *cres.* *f* *sempre cres.* *ff*

p *cres - cen - do.*

f *ff* *dimin.*

cres - cen - do. *f*

cres - cen - do. *ff*

Tutta forza sin' al Fine.

1

ff

FINE.

QUARTETTO
N° 29.

ALLEGRO.

pp pp pp cres.

f p

ben marcato. cres - cendo poco a poco. f f

f p f f f p

rf rf rf rf

p

cres. f ff ff

fpp

cres - - - cen - - - do.

p marcato. p cres - - - cen - - -

The musical score for the Violoncello part consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with pianissimo (*pp*). It features a first ending bracket.
- Staff 2:** Begins with pianissimo (*pp*), followed by a first ending bracket, and ends with piano (*p*).
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *dim. p* (diminuendo piano) marking.
- Staff 6:** Includes a *cres.* (crescendo) marking and a fortissimo (*ff*) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a first ending bracket and a *dimin. poco a poco.* (diminuendo poco a poco) marking.
- Staff 9:** Includes a *p* (piano) dynamic, a *morendo.* (morendo) marking, and a *pp* (pianissimo) dynamic. It also features a first ending bracket.
- Staff 10:** Starts with a first ending bracket, followed by a *pp* (pianissimo) dynamic, a *cres.* (crescendo) marking, and a forte (*f*) dynamic.
- Staff 11:** Features a first ending bracket, a forte (*f*) dynamic, and a first ending bracket.

V.S.

VIOLONCELLO.

p *rf* *rf* *rf*

rf *p*

cres. f *ff*

ff *fpp*

cres - - cen - -

do. p

cres - - cen - - do. f

ff *pp*

pp

Pizz. 1 Arco. *ritardando. Adagio.* *morendo. ppp*

SCHERZO.

PRESTO.

Risoluto.

SCHERZO. *Risoluto.* **1** **2** **1**

ff *ff* *ff*

pp

p *cres.* *f* **1** *p*

2 **5** *p* **2**

p *p*

sempre più crescendo.

ff

1 **1** **2**

ff *ff* *ff*

pp *crescendo.*

1 **1**

f *ff* *pp*

p *pp* *ppp*

Poco più lento.

p *cres.* *f* *mf*

1° **2°** **1**

p

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *p* dynamic and a trill (*tr*). The second staff features a *dim.* (diminuendo) marking. The third staff includes *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) dynamics. The fourth staff is marked with numbers 1 through 7 and *sempre. pp e*. The fifth staff is marked *delicatamente.* The sixth staff ends with a repeat sign and a 6/8 time signature. The seventh staff is marked *Tempo 1^o* and includes *ff* (fortissimo) and *pp* (pianissimo) dynamics. The eighth staff includes *ff* and *p* dynamics. The ninth staff includes *cres.*, *f*, and *p* dynamics. The tenth staff includes *p* and *sempre più crescendo.* markings. The eleventh staff includes *ff* and *1* markings. The twelfth staff includes *1* and *2* markings. The score concludes with a *nd* (second ending) marking.

VIOLONCELLO.

7

This page contains a musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics such as *crescendo.*, *f*, *ff*, *pp*, *ppp*, *mf*, *p*, *dim.*, *sempre. pp*, and *delicatamente.*. There are also performance instructions like *Poco più lento.* and *Tempo, 1°*. The score features several first and second endings, indicated by numbers 1 and 2. The music includes a variety of note values, rests, and articulation marks like accents and trills. The piece concludes with a double bar line on the final staff.

VIOLONCELLO.

ADAGIO
CANTABILE.

p

ten. ten. *pp* *ten. ten.* *rf* *p*

Tremolando.

p *cres - cen - do.* *f*

dimin. p appassionato.

cres. *f* *ff*

sempre più morendo. *p* *pp*

ten. ten. *pp*

ten. ten. *rf* *p*

P legato e eguale. *pp*

pp

cres - - - cen - do. *f* *dim. p*

cres. f *dim. p* *p*

p staccato.

cres. f dim. p

cres. cen - do. f cres. ff dimin. pp p p

smorz. ppp

ALLEGRO VIVACE.

FINALE.

f

pp

f

p

cres.

Poco ritenuto.

dim. pp

a Tempo.

morendo. p

p leggermente.

cres - cen - do. f

VIOLONCELLO.

p *pp* *ppp* *f* *p* *legato.* *morendo.* *pp* *ppp* *ff* *p* *f* *6* *fp* *f* *dimin.* *Poco ritenuto.* *pp* *pp* *a Tempo.* *p* *morendo.* *p*

p leggiermente.

crescendo. *f* *p* *3*

5 *pp* *f*

dimin. *ff*

p *cres.* *ff*

dimin. *p* *cres.* *cen* *do.*

ff *dimin.* *p* *cres.* *f* *cres.*

Poco più animato.

ff *p* *cres.* *f*

ff *dimin.* *p* *cres.* *f*

Tutta forza sin'al Fine.

cres. *ff*

ff

FINE.